**The Standard Article**

**Movies are short, sweet and touching**

I recently had the pleasure of attending a premiere screenings of three micro films lasting from five to seven minutes each that were made by Hong Kong directors.

The films all address the theme of family and intergenerational relationships.

The event “Good Family Micro Films” was organized by the Hong Kong Council for Social Service and supported by the AR Charitable Foundation and Metro Radio.

The three movies are Au Man-kit's *My Daughter* about a triangular relationship between three generations, Cheung Ming-yee's *Grandfather 2.0* in which a grandson and solitary grandfather grow closer thanks to modern technology, and Yuen Chee-him's *As Time Goes On* about a father looking back at how he brought up his daughter.

The three films are not only superbly directed but feature fine acting, especially by the children who play some of the key roles in the stories.

While the three movies were clearly not made with the benefit of a fancy budget, they are good examples of how filmmakers can use day-to-day surroundings to considerable effect.

The stories are touching, thought- provoking and moving. They show a realistic and human side of Hong Kong life that is a sharp contrast to the action, fantasy or glamour we usually see in films.

I won't pick a favorite from the three micro films because each of them is well worth watching, and each displays its own strengths.

Still, you might want to check out some other work by Au Man-kit, who has won awards for previous films.

The films are at <https://www.youtube.com/user/hkcss1947>